



Exhibition view UNDISCIPLINARY LEARNING, DISTRICT, Berlin, 2016, curated by Janine Halka, Suza Husse and Julia Lazarus. Photo: Ina Wudtke

## Worksheets on Living Images

In collaboration with Ina Wudtke for UNDISCIPLINARY LEARNING - Remapping The Aesthetics of Resistance, 8-9.-19.11.2016, at DISTRICT Berlin, curated by Janine Halka, Suza Husse and Julia Lazarus.

With the publication *Worksheets on Living Images*, we propose the actualization of a tradition of practices of resistance that combines the performance of "living images" (*tableaux vivants*) with political education and agitation. Social movements were using living images in order to present social contradictions or mediate the history of the movement in pictures. Tableaux vivants were an integral part of the culture of the workers' movement in the 19th century and were, for example, performed as part of the Lassalle and March celebrations. Activists transformed the living image step by step into a form of public protest or agitation for a political cause.

An example of such a spontaneous performance is documented in court papers from Emden. On 13<sup>th</sup> January 1930 communist activists intervened with a living image at an event of the NSDAP. They represented a Nazi who threatened a worker on the ground with a gun, while a priest or judge consensually watched.

The political force that such agitatorial interventions developed by artistic means inspired us to revive the living image as a form of action. To this end, we developed five worksheets with drawings and instructions for living images that problematize contemporary social and political contradictions. The focus is on the effects of the financial crisis and austerity policy, the division of society, the rise of the right and neo-fascist ideologies, and the security policy directed against refugees in Europe. These proposals are intended to provide suggestions for protest actions or can be used and further developed for educational events.

*Rena Rädle & Vladan Jeremić*

Production: DISTRICT, Berlin, 2016

<http://undisciplinarilylearning.com/en>

Online edition *Worksheets on Living Images*: [http://raedle-jeremic.net/pdfs/blaetter\\_zum\\_lebenden\\_bild\\_w.pdf](http://raedle-jeremic.net/pdfs/blaetter_zum_lebenden_bild_w.pdf)

## Reading performance

### ***A worker becomes a writer: MASCH, Agitprop, Margarete Steffin***

As part of the program *Undisciplinary Learning: Remapping the Aesthetics of Resistance CITY*, which took place at original sites from Peter Weiss's *The Aesthetics of Resistance*, the artists Rena Rädle & Vladan Jeremić and Ina Wudtke staged a reading of texts from the worker-writer Margarete Steffin at Karl-Liebkecht-Haus, Berlin. With the reading performance *A worker becomes a writer: MASCH, Agitprop, Margarete Steffin*, alongside Steffin's work the artists Rena Rädle & Vladan Jeremić and Ina Wudtke introduced their Worksheets on Living Images, which they developed as their contribution to the exhibition.



Photo: Sibylle Hofter / Agentur Schwimmer



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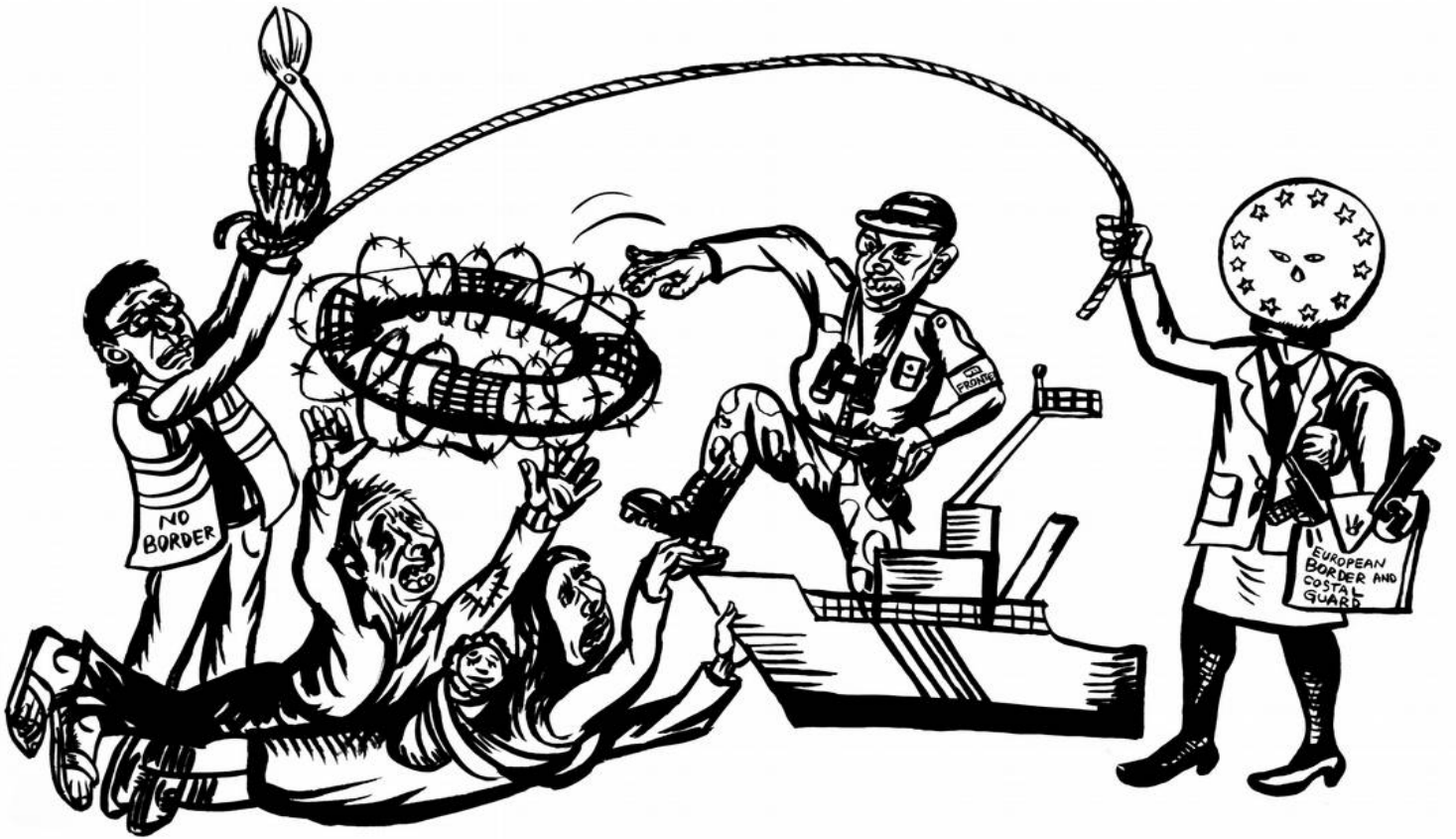


Photo: Lucrezia Zanardi



Photo: Sibylle Hofter / Agentur Schwimmer

Reading performance *A worker becomes a writer: MASCH, Agitprop, Margarete Steffin*, with Ina Wudtke, Karl-Liebkecht-Haus, 15. October 2016



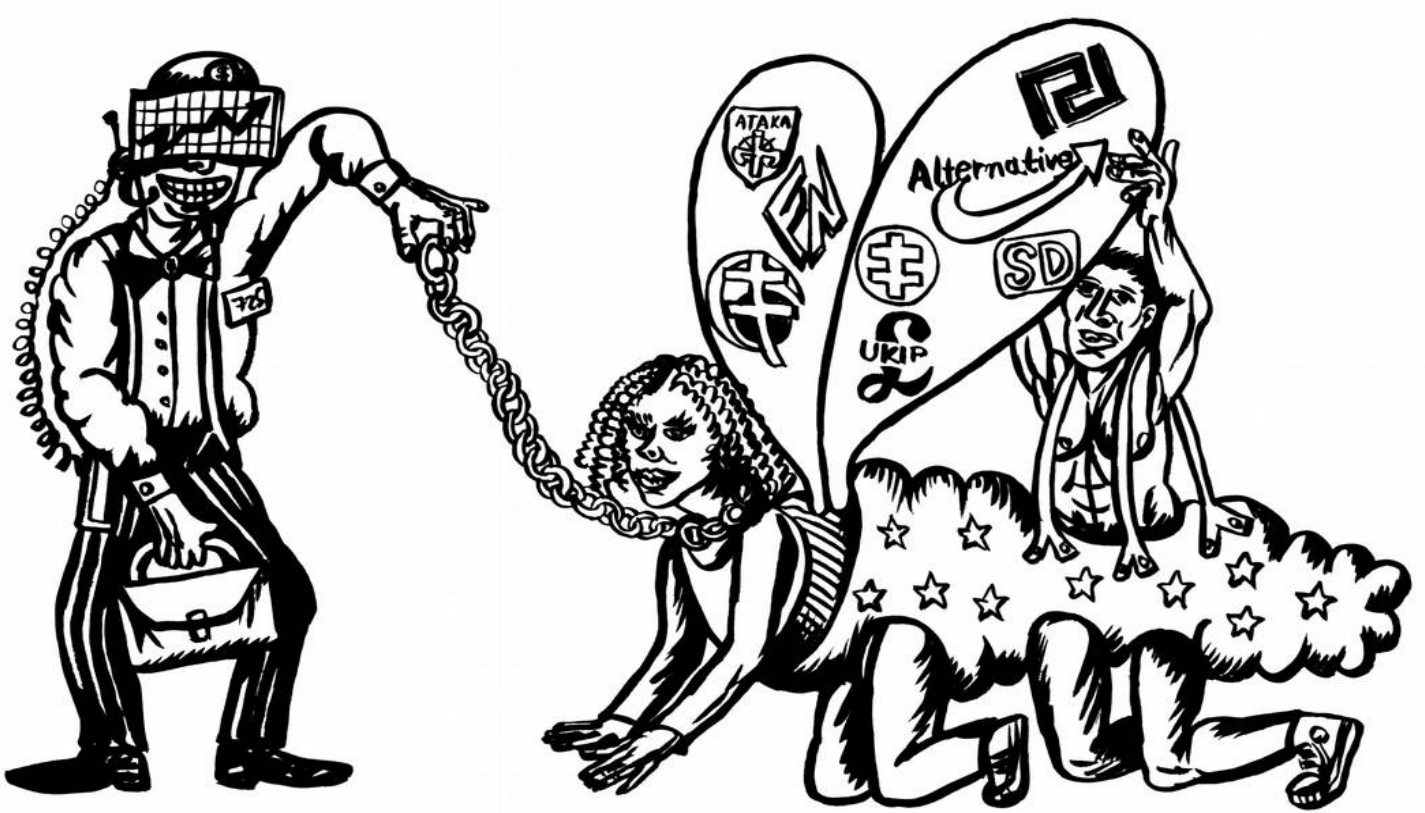
Drawing from the worksheet no. 1: "The Rescue"



Drawing from worksheet no. 2: "The Deal"







Drawing from worksheet no. 4. "The Metamorphosis"



Drawing of the intervention by communist activists at the NSDAP gathering January 13 1930 in Emden.