



Rena Rädle & Vladan Jeremić

## How Much Solidarity?

Installation in public space, Omiš, 10.-13. August 2025

For the Almissa Open Art Festival, Rena and Vladan created windsocks in the harbor of Omiš. The windsocks feature the question "How Much Solidarity?" in several languages, selected based on the official languages of the countries from which the largest number of tourists visit Omiš each year. These languages are Croatian, German, Italian, Czech, Polish, French, Hungarian, English, Slovenian, and Dutch. Windsocks help measure wind strength and determine its direction. When there is no wind, the windsock hangs vertically. When the wind blows, it becomes horizontal, taut, and fully extended, signaling the force of the wind, which—when turning into a storm—becomes a danger. This work problematizes the notion of solidarity on multiple levels. Primarily, it raises the question: Can solidarity even be measured? Can someone be more or less solidary? Isn't solidarity, by its very nature, unconditional from the start?

Observing the play of windsocks and air currents, another thought arises: What does solidarity mean when it shifts with the direction of the wind? Behind the declarative expressions of solidarity—or its withdrawal—often lie momentary





personal affinities, and rarely anything more than that. Yet concrete acts of solidarity, such as rescuing shipwrecked migrants in the Mediterranean, are criminalized and punished. People are fired or excluded from media and cultural events if they show signs of solidarity with certain movements. By questioning the concept of solidarity, this work aims to draw attention to the humanitarian disasters that the public persistently turns a blind eye to today—or that official politics brutally denies.

**Rena Rädle & Vladan Jeremić** are an artist duo whose research-based practice spans drawing, text, video, installation, and artistic interventions in public space. They also edit books and curate exhibitions. In their collaborative practice, they explore the tension between art and politics, unveiling the contradictions of today's societies and developing the transformative potentials of art in the context of social struggles. Rena & Vladan have exhibited, among others in: MUAC, Mexico City; Brooklyn Museum, NYC; Creative Time Summit, Miami; nGbK, Berlin; Trøndelag Senter for Samtidskunst, Trondheim; Museum of Contemporary Art, Ljubljana; MMOMA, Moscow; Kibla, Maribor; Museum of Contemporary Art, Skopje; Galleria del Progetto, Milan; Contemporary Art Center of Thessaloniki, Thessaloniki; Tallinna Kunstihoone, Tallinn; Intercultural Museum, Oslo; 49th and 56th October Salon, Belgrade; Cultural Center of Serbia, Paris; EKKM, Tallinn; Autostrada Biennale, Prizren; Kaapelin Gallery and Ateneum Art Museum, Helsinki; *Politics of Dissonance* within the framework of Manifesta 12, Palermo; <rotor>, Graz; Borey Art Center, St. Petersburg; Museum of Contemporary Art of Vojvodina and Gallery of Matica Srpska, Novi Sad; Tirana Art Lab, Tirana; Museum of Yugoslavia, Belgrade. Official website: <https://raedle-jeremic.net/>



Foto: Darko Fritz