



You Won't Dig

Double-sided textile banner, acrylic paint, 160 x 110 cm, 2025

The banner "You Won't Dig" by Rena Raedle and Vladan Jeremić affirms the well-known slogan of popular resistance to extractivist projects in Serbia. The work is conceptualized as a double-sided textile banner, partially painted with acrylics, making it a portable artifact intended for public use.

The clear message "You Won't Dig" stems from the people's movement opposing lithium exploitation in the Jadar Valley — a project recently declared of strategic importance by the European Commission for the EU's supply of this raw material, essential for battery production. These batteries are particularly crucial for the German car industry, and the governments of Serbia and Germany have already signed a strategic partnership agreement in the field of raw materials, despite strong protests over the well-known social and environmental consequences caused by the operations of Rio Tinto worldwide.

This work reflects the Serbian reality as a peripheral zone where labor and natural resources are handed over to international corporations at minimal cost, while profits and comfortable living are enjoyed elsewhere. As an artistic intervention, the banner calls for the exposure of the extractivist regime promoted by authorities as inevitable, instead affirming the right of local communities to self-determination and resistance.

Nećeš kopati!

Dvostrani tekstilni baner, akrilna boja, 160 x 110 cm, 2025.

Baner „Nećeš kopati“, Rene Redle i Vladana Jeremića donosi dobro poznati slogan narodnog otpora ekstraktivističkim projektima u Srbiji. Rad je zamišljen kao dvostrani tekstilni baner, što ga čini prenosivim artefaktom namenjenim javnoj upotrebi.

Jasna poruka „Nećeš kopati“ potiče iz narodnog pokreta koji se protivi eksploataciji litijuma u dolini Jadra — projektu koji je Evropska komisija nedavno proglasila strateški važnim za snabdevanje EU ovom sirovinom, neophodnom za proizvodnju baterija. Ove baterije su posebno važne za nemačku automobilsku industriju, a vlade Srbije i Nemačke su već potpisale sporazum o strateškom partnerstvu u oblasti sirovina, uprkos snažnim protestima i dobro poznatim društvenim i ekološkim posledicama koje su izazvale prošle operacije kompanije Rio Tinto širom sveta.

Ovaj rad oslikava srpsku stvarnost periferne zone gde se radna snaga i prirodni resursi predaju međunarodnim korporacijama uz minimalne troškove, dok se profit i udoban život uživaju negde drugde. Kao umetnička intervencija, transparent poziva na razotkrivanje ekstraktivističkog režima koji vlasti promovišu kao neizbežan, umesto toga potvrđujući pravo lokalnih zajednica na samoopredeljenje i otpor.