

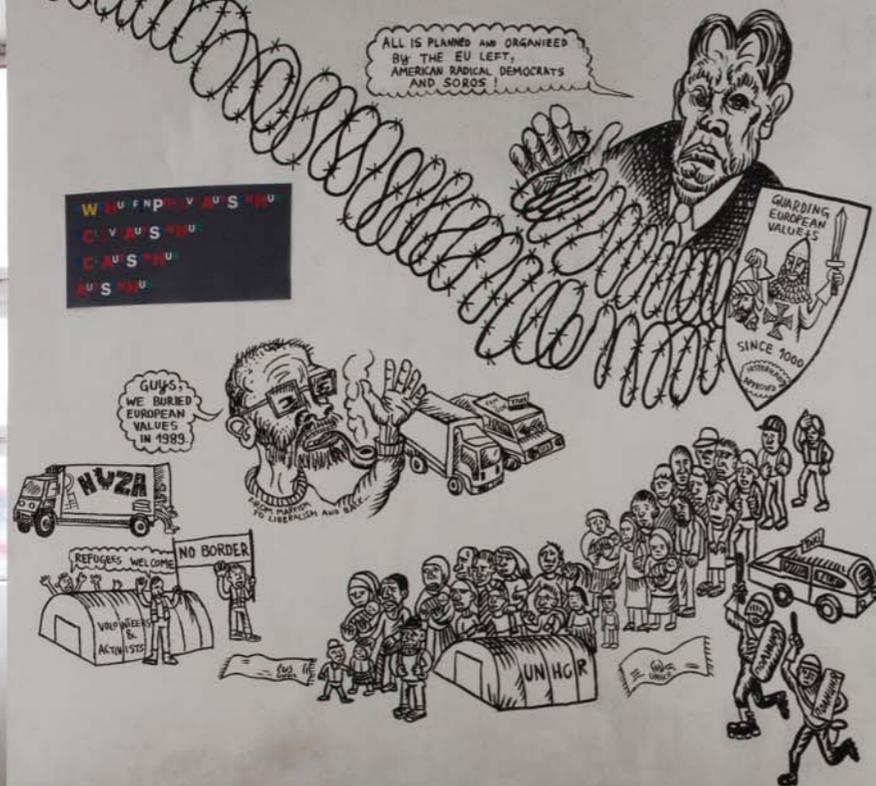
COLD WALL

A COLLECTIVE
VISUAL ANSWER
ON FENCES
AND MEN

FIRST EDITION:
STUDIO OF YOUNG
ARTISTS' ASSOCIATION,
BUDAPEST
17.11.2015. > 10.12.2015.

SECOND EDITION:
MUSEUM OF
CONTEMPORARY ART
VOJVODINA, NOVI SAD
08.07.2016. > 31.07.2016.

EXHIBITION OPENING: JULY 8 2016, 7 PM



COLD WALL was realized in Budapest in November 2015 as a collective visual piece on the burning topic of fence-building, migration, and the international geopolitical interests lying behind them, leading to them and constantly reshaping the territories of war and peace.

COLD WALL was initiated by curator and art historian Róna Kopeczky and the artists Ferenc Gróf, Vladan Jeremić and Volodymyr Kuznetsov who have been dialoguing to imagine and realize together a common mural piece directly on the walls of the Studio of Young Artists' Gallery as an ephemeral reflexion and reaction to an issue which has been, during Summer and Autumn 2015,

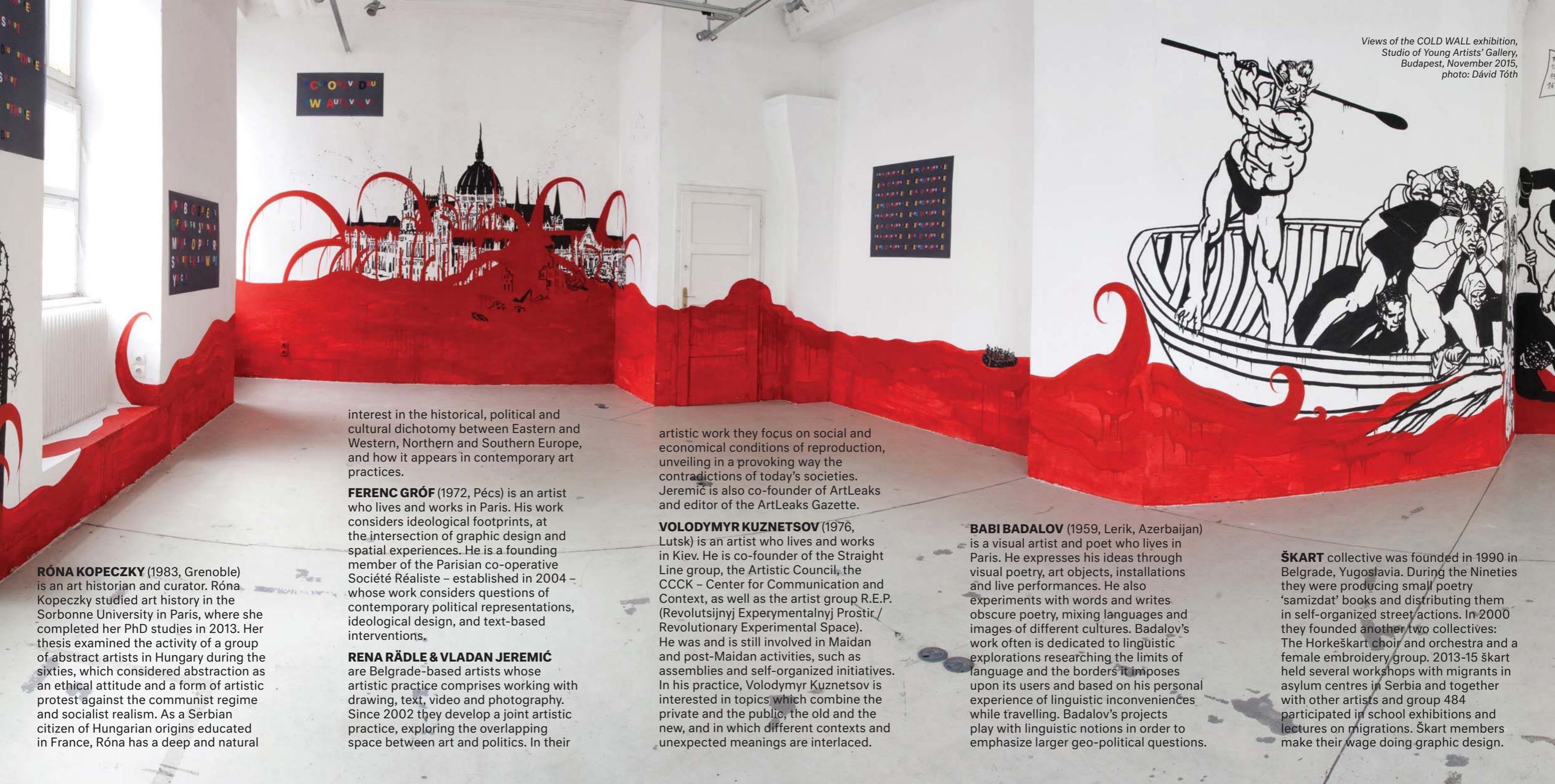
the centre of a passionate, inflamed and Manicheist debate in Hungary, fed among other things by irritating official communication of facts by the Hungarian media, by the hypocritical discourses of the European Union, by the fear of the local population fed by populism and nationalism as well as by individual political ambitions veiled by the march towards national grandeur and the importance given to foreign policies.

Several months later, a new border regime has been established under the lead of the European Commission, and implemented by the states across the

so-called Balkan route. Migrants fleeing war, persecution and extreme poverty have now become objects of political deals between the stakeholders of a new European order that relies on alliances with repressive regimes and phantom states, with the most powerful actors being Germany and Turkey. The second edition of the exhibition will be hosted by the Museum of Contemporary Art of Vojvodina in Novi Sad, where the artists will develop, together with invited colleagues, an updated approach towards local and

European migration policies, focusing on the context of Serbia, with the aim to produce a visual language and tools for resistance and protests against established hostile conditions. The participants of the second edition of COLD WALL – a collective answer on fences and men are Róna Kopeczky, Ferenc Gróf, Vladan Jeremić and Rena Raedle, Volodymyr Kuznetsov, Babi Badalov and škart. The exhibition will be accompanied by talks with the artists and invited activists.





RÓNA KOPECZKY (1983, Grenoble) is an art historian and curator. Róna Kopeczky studied art history in the Sorbonne University in Paris, where she completed her PhD studies in 2013. Her thesis examined the activity of a group of abstract artists in Hungary during the sixties, which considered abstraction as an ethical attitude and a form of artistic protest against the communist regime and socialist realism. As a Serbian citizen of Hungarian origins educated in France, Róna has a deep and natural

interest in the historical, political and cultural dichotomy between Eastern and Western, Northern and Southern Europe, and how it appears in contemporary art practices.

FERENC GRÓF (1972, Pécs) is an artist who lives and works in Paris. His work considers ideological footprints, at the intersection of graphic design and spatial experiences. He is a founding member of the Parisian co-operative Société Réaliste – established in 2004 – whose work considers questions of contemporary political representations, ideological design, and text-based interventions.

RENA RÄDLE & VLADAN JEREMIĆ are Belgrade-based artists whose artistic practice comprises working with drawing, text, video and photography. Since 2002 they develop a joint artistic practice, exploring the overlapping space between art and politics. In their

artistic work they focus on social and economical conditions of reproduction, unveiling in a provoking way the contradictions of today's societies. Jeremić is also co-founder of ArtLeaks and editor of the ArtLeaks Gazette.

VOLODYMYR KUZNETSOV (1976, Lutsk) is an artist who lives and works in Kiev. He is co-founder of the Straight Line group, the Artistic Council, the CCKK – Center for Communication and Context, as well as the artist group R.E.P. (Revolutsijnj Experymentalnyj Prostrir / Revolutionary Experimental Space). He was and is still involved in Maidan and post-Maidan activities, such as assemblies and self-organized initiatives. In his practice, Volodymyr Kuznetsov is interested in topics which combine the private and the public, the old and the new, and in which different contexts and unexpected meanings are interlaced.

BABI BADALOV (1959, Lerik, Azerbaijan) is a visual artist and poet who lives in Paris. He expresses his ideas through visual poetry, art objects, installations and live performances. He also experiments with words and writes obscure poetry, mixing languages and images of different cultures. Badalov's work often is dedicated to linguistic explorations researching the limits of language and the borders it imposes upon its users and based on his personal experience of linguistic inconveniences while travelling. Badalov's projects play with linguistic notions in order to emphasize larger geo-political questions.

ŠKART collective was founded in 1990 in Belgrade, Yugoslavia. During the Nineties they were producing small poetry 'samizdat' books and distributing them in self-organized street actions. In 2000 they founded another two collectives: The Horkeškart choir and orchestra and a female embroidery group. 2013-15 škart held several workshops with migrants in asylum centres in Serbia and together with other artists and group 484 participated in school exhibitions and lectures on migrations. Škart members make their wage doing graphic design.