



POLIDROM – A Crash Course to Kids Power

Rena Rädle & Vladan Jeremić

Opening: 24 February 2025 at 6pm

Parking Art Gallery, Tirana

For their latest exhibition, POLIDROM – A Crash Course to Kids Power, Rena Rädle & Vladan Jeremić return to Albania, this time “parking” at Parking Art Gallery with a project that embodies the energy, spontaneity, and agency of children in shaping artistic and communal spaces.

Their engagement with Albania is not new. Previously, they exhibited at Tirana Art Lab under the curatorship of Adela Demetja, and their project “Komuna e Parisit Revisited”, initially conceived as an artistic intervention with cardboard boxes, became a transformative symbol of activism. The boxes played a role in the protests surrounding the National Theatre and later served as essential containers for food and humanitarian aid following Albania’s devastating earthquake. These experiences have strengthened their connection to the country. With POLIDROM, Rädle & Jeremić take us to Magdeburg, Germany, where they invited artists and inhabitants of this city to transform an abandoned urban space into a vibrant, self-organized playground. The project was planned as a workshop for young people and adults to get involved in, but it quickly changed when children from the neighborhood showed up and started making the space their own. This shift turned POLIDROM into a true “crash course” in learning from children—acknowledging their autonomy, embracing their spontaneity, and integrating their intuitive creativity into the artistic process.

The exhibition at Parking Art Gallery presents a selection of objects created during POLIDROM alongside documentation of its evolution. It highlights the power of collective action and the role of art in fostering grassroots engagement. The project’s interdisciplinary nature is reflected in its diverse artistic contributions, including works by ZIP group, Nihad Nino Pušija, Delaine Le Bas, KollektivPlusX, and others, initiated by Katrin Gellrich, director of Moritzhof cultural center. Through their long-standing practice, Rädle & Jeremić have continuously examined the intersections of art and politics, challenging dominant narratives and revealing social contradictions. Their artistic language embraces accessible and reproducible mediums such as drawings, prints, textiles, cardboard, and wood, reinforcing their commitment to social and ecological awareness. They have exhibited widely in institutions including Autostrada Biennale 1 and 4, MUAC (Mexico City), Brooklyn Museum (New York), Creative Time Summit (Miami), Museum of Contemporary Art Belgrade, nGbK (Berlin), and the Museum of Contemporary Art Metelkova (Ljubljana), among many others.

At Parking Art Gallery, POLIDROM is not merely an exhibition; it is an invitation to rethink participation, creativity, and power dynamics. It is a testament to the ways in which children’s engagement can redefine public space and artistic practice, reminding us that the most unexpected voices can often be the most transformative.

Sead Kazanxhiu, curator and art director of Parking Art Gallery.

The exhibition is open until March 31.