

Rena Raedle & Vladan Jeremic

Komuna e Parisit Revisited

With Valentina Bonizzi, Raino Isto, Filip Jovanovski
Performative Exhibition #2
Curated by Adela Demetja

Opening: October 5, 7 pm
Opening hours: October 6–12, from 4–8 pm
New Location: Rruga Gjin Bue Shpata, Pallati Nr.5, Tiranë 1001

Description of Works

For the exhibition **Komuna e Parisit Revisited** we present our artistic practice through the prism of the ideas of the historical Paris Commune. On display are fragments and documentations of our work that deal with the function and use value of an artwork within social struggles and about political organization/syndicalisation of artists.

Today, with the neoliberal trimming of public institutions of art, artistic work has become an entrepreneurial activity within a restrictive framework that is conditioned by the exploding art market, creative industries and the political agendas of governments prescribing a certain canon of art. The question of how to organize the (re)production, distribution and reception of art beyond the frameworks of the market and reactionary art institutions is crucial to art practices that support emancipatory directions of change. From the viewpoint of artistic practice as a means of social transformation, this can only be done in coalition and cooperation with others - with groups, organizations and entities that want to bring forward emancipatory change in society. Such artistic practice is not hermetic but in interaction with the surroundings in which it is created, and its value is measurable insofar as the work is recognized by others as a relevant contribution to a certain cause, i.e. as an articulation of a demand within the society.

For **Komuna e Parisit Revisited** and commissioned by **Tirana Art Lab** in the first room we develop an imagery of resistance painted on cardboard boxes and flags that can be expanded with drawings and slogans and carried out in the streets of Tirana.

At the back wall of the first room are two **Didactical Drawings**.

Contradictions and Transformative Trajectory of Art & Labor

Is a visual representation of the outcomes of the international Trondheim Seminar, dealing with art production in restriction and possibilities of transformative art production and coalition-building (2015). Contributions and a reader about the conclusions of the seminar are available at: transformativeartproduction.net

The Rupture of the Production Cycle

Visual representation for the discussion of the production cycle of contemporary art (2013).

In the other room documentations of the following works are on display:

Deaf Shoes & Textile and Sorrow, with Filip Jovanovski

Artistic intervention with speech, banners and props (Palermo, Bitola 2018). Documentation video of joint action with Filip Jovanovski's "Textile and Sorrow" project at 13 AKTO, 24 August 2018, in Bitola, (North Macedonia) and banners.

The piece is dealing with the production chain of the garment industry established between Italy and Serbia. One of the Italian companies producing in Serbia is the shoe producer GEOX. The investment by GEOX was helped by Serbian government with high subventions and tax releases. GEOX is just one amongst many companies operating within the Outward Processing Trade system, the EU's way of customs free outsourcing labour-intensive manufacturing to the european periphery while saving its own textile industries. Labor conditions at GEOX are far below legal standards in the country. Workers that openly talked in the media about infringement of labor rights, mistreatment and humiliating attitudes of the management or looked for legal help were dismissed immediately as unionization of workers is not permitted. The performance brings the story of the workers to the streets.

Mobile Tribune / Rolling Classroom

Documentation video of intervention in the streets after workshop at Intercultural Museum IKM, Oslo 2019.

Commissioned by Carnival Union, Oslo. With Shahzad Ah, Katharina Barbosa Blad, Ileana Alvarez Reyes and Lina Alvarez Reyes, Rachel Dagnall, Camilla Dahl, Amanda Fayant, Joana Gelažytė and Tim Kliukoit, Anita Hillestad, Eshraq Jah, Lisa Pacini, Madeleine Park, UngMetro Fredagsklubben, Fred i Colombia, the group Nesodden land of the free and others.

The concept of the "Collective Classroom of Love and Resistance" emerged from the workshop "Red Winter Oslo", held by Rena Raedle & Vladan Jeremić at IKM (Intercultural Museum Oslo) in the frame of the Karnevalet, a political carnival held in Oslo. Inspiring each other, speeches, symbols, slogans and props were created. For the parade, Rena & Vladan made the "The Rolling Classroom", a moveable artistic object that can be used as a tribune for speeches. The work questions the distinction between art/carnival and politics, and re-articulates political and social demands of the past and the present day. It tackles the form of political language by artistic means and questions how to articulate emancipatory demands in times of the neo-authoritarian turn. On 3rd March 2019, the rolling tribune was brought to the streets. Prepared or spontaneous speeches were held, and people invited to climb up and address their issues.

Fragile Presence / Action Space

Documentation video of protest action in Graz (Austria), Main Railway Station, 24.9.2018.

Installation and intervention during Steirischer Herbst, commissioned by <rotor> Center for Contemporary Art, Graz, June-November 2018

During the exhibition at <rotor>, flags and objects installed in the Action Space where used for protest actions against criminalisation of solidarity with migrants in Europe.