

Transformatorium | Rena Raedle & Vladan Jeremic

29. 04. 2021.



Foto: Keti Talevska

Opening

04

June 2021. at 7 p.m.

Gallery N: The Museum of Contemporary Art Vojvodina

Duration: June 04 – July 24, 2021.

Curator: Maja Ciric

From June 4 until July 4 2021, Rena Raedle & Vladan Jeremic's exhibition titled "Transformatorium" will be on display in the Museum of Contemporary Art of Vojvodina in Novi Sad. The curator of the exhibition is Maja Ciric.

The exhibition is articulated in three units and presents artistic interventions and research conducted by the artists within the last seven years to the public. The first room contains documentary materials from their interventions in Norway, Croatia, Albania, Serbia, North Macedonia, Austria and Estonia, while

the second room hosts a collection of the transformative tools, props and objects that served the artists in their exploration of the 'use value' of art. The installation of drawings and specially designed benches in the public park between the Museum of Vojvodina and MSUV adds a third aspect of their work to this show.

A publication with texts by Maja Ciric, Corina L. Apostol and Rena Raedle will be issued, containing a record of works with descriptions.

In times of multiple crisis, with the conditions of everyday reality fundamentally changing, Rena Raedle and Vladan Jeremic expose the contradictions of their own practice to the public and propose a radical model for (self)evaluation: Do their artistic practice succeed in moving beyond the aesthetic, having a lasting effect on non-artistic surroundings? By means of this line of questioning, the public is invited to assess the potential of each work. With their dose of satirical humor, Rena and Vladan do not refrain from the assumption that our world can be changed.

Rena Raedle & Vladan Jeremic are Belgrade-based artists whose research-oriented work comprises installations and artistic interventions in public space. In their collaborative practice, Rena & Vladan explore the relation between art and politics, unveiling the contradictions of today's societies. They use techniques that are easy to reproduce and distribute such as drawing and prints, and simple materials such as textile, cardboard and wood, and they insist on their artistic production's use value and social & ecological awareness. They develop the transformative potentials of art in the context of social struggles and in collaboration with social movements. They have recently exhibited at Brooklyn Museum, New York; Creative Time Summit, Miami; Museum of Contemporary Art Metelkova, Ljubljana; Moscow Museum of Modern Art; Museum of Contemporary Art, Skopje; Galleria del Progetto, Milano; Intercultural museum, Oslo; 56th October Salon, Belgrade; EKKM, Tallinn; Autostrada Biennale, Prizren; Politics of Dissonance in the framework of Manifesta 12, Palermo; < rotor >, Graz; Borey Art Center, St. Petersburg and the Museum of Yugoslavia, Belgrade. The official website of the artists: <http://raedle-jeremic.net/>

A publication with texts by Maja Ciric, Corina L. Apostol and Rena Raedle will be issued, containing a record of works with descriptions.

The program will be organized in compliance with current safety and distancing measures.

Transformatorijum | Rena Redle i Vladan Jeremić

29. 04. 2021.

Otvaranje

04

jun 2021.

Galerija N i plato Muzeja savremene umetnosti Vojvodine: Muzej savremene umetnosti Vojvodine

Trajanje: 04. jun – 04. jul 2021.

Izložba „Transformatorijum” umetnika Rene Redle i Vladana Jeremića biće održana u Muzeju savremene umetnosti Vojvodine od 4. juna do 4. jula 2021. Kustoskinja izložbe je Maja Ćirić.

Na postavci, koja se sastoji od tri segmenta biće predstavljene umetničke intervencije i istraživanja realizovana tokom poslednjih sedam godina. U prvom delu postavke mogu se videti dokumentarni materijali izvedenih intervencija u Norveškoj, Hrvatskoj, Albaniji, Srbiji, Severnoj Makedoniji, Austriji, Italiji i Estoniji, dok se u drugom delu nalazi depo transformativnih oruđa, rekvizita i objekata, sa kojima su umetnici godinama ispitivali upotrebnu vrednost umetnosti. Treću celinu čini instalacija sa crtežima i neobično dizajniranim klupama u javnom prostoru.

Izložbu prati publikacija u kojoj se nalaze tekstovi Maje Ćirić, Corine L. Apostol i Rene Redle, uključujući i registar radova sa opisima.

U vreme višestruke krize, kada se uslovi svakodnevnog života iz korena menjaju, Rena Redle i Vladan Jeremić predočavaju publici protivurečnosti sopstvene prakse, predlažući radikalni model za njeno (samo)preispitivanje: Da li je umetnička praksa uspela da probije estetsku sferu i da postane trajno delotvorna u van-umetničkim okruženjima? Za ovu izložbu osmišljen je model, koji je ponuđen publici kako bi procenila potencijale svakog od radova. Sa svojstvenom dozom satiričnog humora, uprkos tome što se bave nezaobilaznim gorućim problemima naših razorenih društava, Rena i Vladan ne odustaju od pretpostavke, da je ovaj naš svet moguće promeniti.

Rena Redle i Vladan Jeremić žive u Beogradu. Njihova umetnička praksa obuhvata instalacije i intervencije u javnom prostoru. Kroz zajedničku praksu Rena i Vladan istražuju odnose umetnosti i politike, razotkrivajući goruće društvene kontradikcije. Oni koriste tehnike koje je lako reprodukovati i distribuirati, poput grafike i štampe, te jednostavnih materijala kao što su tekstil, karton i drvo, insistirajući na upotrebnoj vrednosti i društveno-ekološkoj svesti njihovog umetničkog rada. Oni razvijaju transformativne potencijale umetnosti u kontekstu društvenih borbi i kroz saradnju s društvenim pokretima. Nedavno su izlagali između ostalog u Brooklyn Museum, Njujork; Creative Time Summit, Majami; Muzej savremene umetnosti, Ljubljana; MMOMA, Moskva; Muzej savremene umetnosti, Skoplje; Galleria del Progetto, Milano; Intercultural museum, Oslo; 56. Oktobarski salon, Beograd; EKKM, Talin; Autostrada Biennale, Prizren; Politics of Dissonance u okviru Manifesta 12, Palermo; < rotor >, Grac, Borey Art Center, Petrograd i Muzej Jugoslavije, Beograd. Zvanična veb stranica umetnika: <http://raedle-jeremic.net>

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Program će biti organizovan u skladu sa aktuelnim epidemiološkim merama.