

Further Reading | Transformative Art Production

Conclusions:

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<http://levart.no/contradictions-and-transformative-trajectory-of-art-labor-rena-radle-og-vladan-jeremic/>

Documentation:

Video documentation of the seminar: <https://transformativeartproduction.net/documentation/>

Publications and Articles:

Marina Vishmidt, “Mimesis of the Hardened and Alienated”: Social Practice as Business Model, <http://www.e-flux.com/journal/“mimesis-of-the-hardened-and-alienated”-social-practice-as-business-model>

Marina Vishmidt, *Anti-Work, Anti-Art: The Paradoxes of Radical Proximity*, <http://www.openspace-zkp.org/2013/en/journal.php?j=4&t=25>

Minna L. Henriksson, Erik Krikortz and Airi Triisberg (Eds.), *Art Workers – Material Conditions and Labour Struggles in Contemporary Art Practice*, Berlin / Helsinki / Stockholm / Tallinn, 2015
<http://www.art-workers.org/download/ArtWorkers.pdf>
<http://www.art-workers.org>

Gregory Sholette, *Dark Matter: Art and Politics in the Age of Enterprise Culture*, Pluto Press, 2010
<http://www.darkmatterarchives.net/>
<http://www.gregorysholette.com>

W.A.G.E., “Online Digital Artwork and the Status of the “Based-In” Artist”, e-flux journal 56th Venice Biennale, 2015
<http://supercommunity.e-flux.com/texts/online-digital-artwork-and-the-status-of-the-based-in-artist/>

Kuba Szreder, “How to Radicalize a Mouse? Notes on Radical Opportunism” in: *Mobile Autonomy. Organizing Ourselves As Artists Today* (ed. Pascal Gielen) Amsterdam: Valiz 2015, [szreder_notes_on_radical_opportunism.pdf](#)

Michał Kozłowski, Agnieszka Kurant, Jan Sowa, Krystian Szadkowski and Jakub Szreder (Eds.), 2015

Joy Forever: The Political Economy of Social Creativity, Free/Slow University of Warsaw, Bęc Zmiana Foundation, University of Warsaw, 2014

http://mayflybooks.org/?page_id=107

<http://mayflybooks.org/wp-content/uploads/2014/12/9781906948191-web.pdf>

The Art Factory (ed. by Michał Kozłowski, Jan Sowa, Kuba Szreder), An excerpt from a report by the Free/Slow University of Warsaw, 2014

[The Art Factory Report by FSUW.pdf](#)

http://issuu.com/beczmania/docs/the_art_factory

Nottingham Contemporary: To celebrate May Day, groups share their campaigns for better working conditions in the arts, in the UK and the US. With Precarious Workers Brigade, W.A.G.E and Intern Labour Rights.

<http://www.youtube.com/watch?t=2774&v=gZx4mnvMy3E>

Carrotworkers Collective, *Free Labour, Enforced Education and Precarity: an initial reflection*, 2009

<http://carrotworkers.wordpress.com/on-free-labour/>

Corina L. Apostol, Brett Alton Bloom and Vladan Jeremić (Eds.), *ArtLeaks Gazette No.3*, 2015

http://issuu.com/vladanrena/docs/artleaks_gazette_3

Corina L. Apostol, Vladan Jeremic, Raluca Voinea (Eds.), *ArtLeaks Gazette No.2*, 2014

http://issuu.com/vladanrena/docs/al-gazette_2_press

Corina L. Apostol, David Riff, Dmitry Vilensky, Vlad Morariu, Vladan Jeremic (Eds.), *ArtLeaks Gazette No.1*, 2013

<http://issuu.com/vladanrena/docs/al-gazette>

ArtLeaks Reading List:

<http://art-leaks.org/bibliography/>

Julieta Aranda, Brian Kuan Wood, Anton Vidokle (Eds.), *Are You Working Too Much? Post-Fordism, Precarity, and the Labor of Art*, e-flux journal, 2011

<http://www.sternberg-press.com/?pageId=1309>

<http://www.e-flux.com/books/are-you-working-too-much/>

Marko Kostanić (Ed.), "Artistic Labor in the Age of Austerity", *Frakcija* no. 60 – 61, Zagreb 2012

<http://www.cdu.hr/frakcija/shop/description.php?br=60%20-%2061>

Vesna Vukovic & Una Bauer, (Eds.), *Art&Money*, *Frakcija* no. 68/69, Zagreb 2014

<http://www.eurozine.com/journals/frakcija/issue/2015-02-25.html>

Precarious Workers Brigade, texts 2011-2015

<http://precariousworkersbrigade.tumblr.com/texts>

Tatiana Bazzichelli & Geoff Cox (Eds.), *Disrupting Business. Art & Activism in Times of Financial Crisis*, Autonomedia, NY, 2013

http://www.dropbox.com/s/c7mdx1urusonboc/DB05_Disrupting_Business.pdf

10 working points for artists in new divisions of labor, 10 working Trondheim

<http://divisions.no/node/2>, <http://divisions.no/workingdays>

Haben und Brauchen, To have and to need, Manifesto, Berlin 2012

http://www.habenundbrauchen.de/wp-content/uploads/2012/01/HB_web_english_neu.pdf

Anthony Iles & Marina Vishmidt, *Make Whichever You Find Work*, Variant issue 41, 2013

<http://www.variant.org.uk/41texts/ilesvishmidt41.html>

Jonatan Habib Engqvist, Annika Enqvist, Michele Masucci, Lisa Rosendahl, Cecilia Widenheim (Eds.), *Work, Work, Work*
A Reader on Art and Labour, Sternberg Press and Iaspis, Berlin, 2012

Temporary Services, *Art Work: A National Conversation About Art, Labor, and Economics*, Half Letter Press, Chicago 2009

http://www.artandwork.us/i/art_work_web.pdf

Global Ultra Luxury Faction (G.U.L.F.), On direct action: an address to cultural workers

<http://supercommunity.e-flux.com/texts/on-direct-action-an-address-to-cultural-workers/>

Andrew Ross for Gulf Labor coalition, *The Gulf: High Culture/ Hard Labor*, OR Books New York and London, 2015

Julia Bryan-Wilson, *Art Workers. Radical Practice in the Vietnam War Era*, University of California Press, 2009, excerpt:

<http://www.darkmatterarchives.net/wp-content/uploads/2011/11/Bryan-Wilson-Art-Workers-excerpt.pdf>

Websites and Platforms:

Gulf Labor Artist Coalition, Who's Building the Guggenheim Abu Dhabi?

A coalition of international artists working to ensure that migrant worker rights are protected during the construction of museums on Saadiyat Island in Abu Dhabi.

<http://gulflabor.org/>

Occupy Museums calls out economic and social injustice propagated by institutions of art and culture.

<http://occupymuseums.org>

What is a work of art in the age of \$120,000 art degrees?

<http://bfamfaphd.com/>

ArtLeaks is a collective platform initiated by an international group of artists, curators, art historians and intellectuals in response to the abuse of their professional integrity and the open infraction of their labor rights. It's time to break the silence! <http://art-leaks.org>

The RE-ALIGNED Project looks into conditions, agencies and subjectivities provoking a new alignment of art, thought and politics in the 21st century. <http://www.re-aligned.net>

New York-based activist organization focused on regulating the payment of artist fees by nonprofit art institutions, and establishing a sustainable labor relation between artists and the institutions that subcontract their labor. <http://wageforwork.com>

The Artist as Debtor Conference, New York <http://artanddebt.org>

Recently formed advocacy groups that fosters research and discussions about the role of small-scale arts organizations in New York City, London and L.A. <http://commonpracticenyc.org> <http://www.commonpractice.org.uk> <http://commonpracticela.org>

Chto Delat Journal, <http://chtodelat.org>

Documentation | Transformative Art Production

The Trondheim Seminar – Conclusions:

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The Trondheim Seminar – Video Documentation:

Plenary Session 1, 5 September 2015

Working group 1: Defining (artistic) work

Marina Vishmidt (presenter), Jesper Alvær, Noah Fischer, Marius Lervåg Aasprong, Danilo Prnjat, Rena Raedle, Gregory Sholette.

View [video](#)

Plenary Session 2, 5 September 2015

Working group 2: Situating precarity

Jelena Vesić (presenter), Jochen Becker, Vladan Jeremic, Marita Muukkonen, Jean-Baptiste Naudy, Kuba Szreder, Ivor Stodolsky

View [video](#)

Plenary Session 3 & discussion, 5 September 2015

Working group 3: Valuation of artistic work

Airi Triisberg (presenter), Corina L. Apostol, Sissel M Bergh, Mourad El Garouge, Minna L. Henriksson, Lise Skou, Lise Soskolne, Raluca Voinea

View [video](#)

Plenary Session 1, 6 September 2015

Working group 4: Possibilities and difficulties of coalition-building beyond local and international constraints

Ivor Stodolsky (presenter), Jochen Becker, Marita Muukkonen, Minna L. Henriksson, Sissel M Bergh, Vladan Jeremic

View [video](#)

Plenary Session 2, 6 September 2015

Working group 5: Transformative ways of art production

Raluca Voinea (presenter), Corina L. Apostol, Danilo Prnjat, Jean-Baptiste Naudy, Jelena Vesić, Jesper Alvær, Kuba Szreder, Lise Skou

View [video](#)

Plenary Session 3, 6 September 2015

Working group 6: Aligning with social movements

Gregory Sholette (presenter), Airi Triisberg, Lise Soskolne, Marina Vishmidt, Marius Lervåg Aasprong, Mourad El Garouge, Noah Fischer, Rena Raedle

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[Seminar Program pdf](#)

Impressions from the seminar:











The Exhibition in the context of the Trondheim Seminar:

A Real Work of Art

2 Sep 2015 – 20 Sep 2015, RAM Galleri, Oslo

<http://www.ramgalleri.no/eng/exhibitions/a-real-work-of-art>

A Real Work of Art – art ,work, and solidarity structures.

The exhibition is initiated and organized by Rena Rädle & Vladan Jeremic, with contribution from Corina L. Apostol (ArtLeaks) Nikolay Oleynikov (Chto Delat?), Federico Geller, Iulia Toma, Fokus Grupa and others.

Although we live in a time of creative industries, which implies the emergence of a new proletariat of cultural workers, artistic work is not considered ‘real’ work. Artists and art critics alike nurture the utopian idea of artistic practice as a form of liberated, non-alienating work. Nevertheless, platforms like ArtLeaks and other initiatives publish ‘Stories from the Production Line’, to quote the famous title by the dramatist Heiner Müller. Working conditions in the global art system, the

corporatisation of art financing and precarious livelihoods of artists, unpaid labour, problematic sponsors – all these problems now plague the artworld.

A REAL WORK OF ART is less about the presentation of artworks and more about the organisation of art workers. The exhibition's 'raw material' consists of the experiences of artists who have tried to organise themselves into associations that promote improved working conditions for artists. Such initiatives are as old as the labour movement itself, and they can be said to form the backbone for today's positions and initiatives. The participating artists share important ideas about art and work, organisational structures and solidarity.

The aim of the exhibition is to generate a temporary 'hot spot' for these issues – one that can be useful for Norwegian artists and artist organisations who are grappling with cuts in public funding and other factors affecting the conditions for artists today.

[exhibitionguide.pdf](#)

Exhibition views “A Real Work of Art – art, work, and solidarity structures.”

RAM Galleri, Oslo







